

This Is My Country

1 2 3 4 5 6 7 8

Flutes
ff *fp*

Clarinet
ff *fp* *f*

Alto Sax
ff *fp* *f*

Tenor Sax/BHTC
ff *fp* *f*

French Horn in F
ff *fp* *f*

Trumpet 1
ff *fp*

Trumpet 2
ff *fp*

Trumpet 3
ff *fp*

Trombone 1
ff *fp* *mf*

Trombone 2
ff *fp* *mf*

Trombone 3
ff *fp* *mf*

Baritone Horn
ff *fp* *f* *staccato*

Tuba
ff *fp* *mf*

12

13

14

15

16

17

18

19

Musical score for 'This Is My Country' (page 2). The score is written for a large ensemble and includes the following parts:

- FL (Flute)
- CL (Clarinet)
- AS (Saxophone)
- TS/BHTC (Trumpet/Baritone Horn)
- HORN (F) (Horn in F)
- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TRB 1 (Trombone 1)
- TRB 2 (Trombone 2)
- TRB 3 (Trombone 3)
- BHBC (Baritone Horn/Contrabass Horn)
- TUBA (Tuba)

The score is in 4/4 time and features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *mf* (mezzo-forte). The key signature is two flats (B-flat and E-flat).

22

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24

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28

Musical score for 'This Is My Country' featuring various instruments including Flute (FL), Clarinet (CL), Alto Saxophone (AS), Tenor Saxophone/Bass Clarinet (TS/BHTC), Horn (F), Trumpets 1, 2, and 3 (TPT 1, TPT 2, TPT 3), Trombones 1, 2, and 3 (TRB 1, TRB 2, TRB 3), Bass Horn (BHBC), and Tuba (TUBA). The score is arranged in a grand staff format with multiple staves for each instrument. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#).

31 32 33 34 35 36 37

FL
CL
AS
TS/BHTC
HORN (F)
TPT 1
TPT 2
TPT 3
TRB 1
TRB 2
TRB 3
BHBC
TUBA

fp *tr*

Detailed description: This is a page of a musical score for the piece 'This Is My Country'. It covers measures 31 through 37. The score is arranged for a large ensemble of instruments. The top staves are for Flute (FL), Clarinet (CL), and Alto Saxophone (AS). Below these are the Trumpet section (TPT 1, 2, 3) and Trombone section (TRB 1, 2, 3). The bottom staves are for Bass Horn/Baritone Clarinet (BHBC) and Tuba. The music is in a key with one sharp (F#) and a common time signature. Measure 31 starts with a piano (*p*) dynamic. Measure 32 features a trill (*tr*) in the woodwinds. Measure 33 has a forte-piano (*fp*) dynamic. Measure 34 continues with the *fp* dynamic. Measure 35 shows a crescendo leading to a forte (*f*) dynamic. Measure 36 is marked *fp*. Measure 37 features a trill (*tr*) and ends with a forte-piano (*fp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.