



This musical score is for the piece "Joshua" and covers measures 7 through 11. The instrumentation includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 7 and 8 are marked with a fermata, indicating a full rest for all instruments. In measure 9, the Tenor Saxophone, Trumpets 1-2, Trumpet 3, Trombones 1-2, Baritone, and Tuba begin their parts. The Tenor Saxophone and Trumpets 1-2 play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trombones 1-2, Baritone, and Tuba play a harmonic accompaniment consisting of a quarter note G3, a quarter note A3, and a quarter note B3. Measures 10 and 11 continue the melodic and harmonic lines, with the Tenor Saxophone and Trumpets 1-2 playing a quarter note C5, a quarter note B4, and a quarter note A4. The Trombones 1-2, Baritone, and Tuba continue their harmonic accompaniment with a quarter note C4, a quarter note B3, and a quarter note A3.

Joshua

This musical score is for the piece "Joshua" and covers measures 13 through 17. The instrumentation includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into five measures, with measure numbers 13, 14, 15, 16, and 17 indicated below the Flute staff. The Flute part features a melodic line with slurs and accents. The Clarinet 1 part provides harmonic support with chords and some melodic fragments. The Saxophone parts (Alto and Tenor) play rhythmic patterns and chords. The Trumpet and Horn parts play block chords and rhythmic accompaniment. The Trombone, Baritone, and Tuba parts provide a solid bass line with rhythmic patterns and sustained notes.

This musical score is for the piece "Joshua" and covers measures 19 through 23. The instrumentation includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The flute part features a melodic line with grace notes and a long note in measure 21. The clarinet part provides harmonic support with chords and sustained notes. The saxophone parts have a similar melodic and harmonic role. The brass section, including trumpets, horns, trombones, baritone, and tuba, provides a solid harmonic foundation with sustained notes and some rhythmic movement.

Measure numbers 19, 20, 21, 22, and 23 are indicated below the flute staff. The score concludes with a double bar line at the end of measure 23.

Joshua

This musical score is for the piece "Joshua" and covers measures 25 through 29. The instrumentation includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute, Clarinet 1, and Horns 1-2 parts are mostly silent, indicated by whole rests. The Tenor Saxophone, Trumpets 1-2, Trumpet 3, Trombones 1-2, and Tuba parts play a rhythmic pattern of quarter notes. The Baritone part plays a sustained harmonic accompaniment of half notes.

Measure numbers 25, 26, 27, 28, and 29 are clearly marked below the Flute staff.

This musical score page, titled "Joshua", contains five systems of staves for various instruments. The first system includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophone 1-2 (A. Sax 1-2), and Tenor Saxophone (T. Sax.). The second system includes Trumpets 1-2 (Tpts. 1-2) and Trumpet 3 (Tpt. 3). The third system includes Horns 1-2 (Hns. 1-2). The fourth system includes Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first five measures are numbered 31 through 35. The Flute, Clarinet 1, and Alto Saxophone parts are mostly silent, indicated by whole rests. The Tenor Saxophone, Trumpets, Trombones, Baritone, and Tuba parts have active notation, including quarter notes, eighth notes, and half notes, with some slurs and accents. The Horns part is silent with whole rests.

Joshua

This musical score is for the piece "Joshua" and covers measures 37 through 41. The instrumentation includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The flute, clarinet, and alto saxophone parts are mostly silent, indicated by whole rests. The tenor saxophone, trumpet 3, and tuba parts play a rhythmic pattern of quarter notes and eighth notes. The trumpet 1-2 and baritone parts play a melodic line with accents and slurs. The horn 1-2 part is silent.

Measure numbers 37, 38, 39, 40, and 41 are indicated below the flute staff.

This musical score is for the piece 'Joshua' and covers measures 43 through 47. The instrumentation includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute part features a melodic line with accents and slurs. The Clarinet 1 part provides harmonic support with chords and single notes. The Saxophone parts play a steady eighth-note accompaniment. The Trumpet and Trombone parts feature block chords and melodic fragments. The Horns and Baritone parts provide additional harmonic texture. The Tuba part plays a simple eighth-note accompaniment. Measure numbers 43, 44, 45, 46, and 47 are indicated below the Flute staff.

Joshua

This musical score is for the piece "Joshua" and covers measures 49 through 53. The instrumentation includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Trombone (Tb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone parts provide harmonic support with chords and moving lines. The brass instruments (trumpets, horns, trombones, and baritone) play sustained chords and rhythmic patterns, with some parts including slurs and accents. Measure numbers 49, 50, 51, 52, and 53 are clearly marked below the first two staves.

This musical score is for the piece 'Joshua' and covers measures 55 through 59. The instrumentation includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation is arranged in a system with multiple staves. Measures 55 and 56 show active melodic lines for several instruments, while measures 57, 58, and 59 feature more sustained notes and rests, indicating a change in the musical texture.

Joshua

61      62      63      *p*      64      *mp*      65

Fls.

decresc.

Cls. 1

decresc.

*p*      *mp*

A. Sax 1-2

decresc.

*p*      *mp*

T. Sax.

decresc.

*p*      *mp*

Tpts. 1-2

decresc.

*p*      *mp*

Tpt. 3

decresc.

*p*      *mp*

Hns. 1-2

decresc.

*p*      *mp*

Tbns. 1-2

decresc.

*p*      *mp*

Bar.

decresc.

*p*      *mp*

Tb.

decresc.

*p*      *mp*

Detailed description: This is a page of a musical score for the piece 'Joshua'. It features ten staves for different instruments: Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music spans measures 61 to 65. A dynamic marking of 'decresc.' (decrescendo) is indicated across measures 61, 62, and 63 for all instruments. In measure 64, the dynamic changes to 'p' (piano), and in measure 65, it changes to 'mp' (mezzo-piano). The notation includes various note values, rests, and phrasing slurs. The Flute part has a melodic line with grace notes and slurs. The Clarinet part plays a sustained chord with some movement. The Saxophones and Trumpets play a rhythmic pattern of eighth notes. The Horns and Trombones play a sustained chord with some movement. The Baritone and Tuba play a sustained chord with some movement.

This musical score is for the piece 'Joshua' and covers measures 67, 68, and 69. It is arranged for a woodwind and brass ensemble. The instruments included are Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), and Tuba (Tb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The woodwinds and brass parts feature a melodic line that begins in measure 67, moves to measure 68, and concludes in measure 69. The brass instruments (Tbns. 1-2, Bar., and Tb.) play a supporting harmonic role, often with sustained notes. The Flute and Clarinet 1 parts have a more active melodic line with slurs and accents. The Alto Saxophone and Tenor Saxophone parts provide a steady accompaniment. The Trumpets and Horns play sustained notes, contributing to the overall texture. The Tuba part is a single sustained note.