

The "Hey" Song

Conductor Score

This conductor score is for the piece "The Hey" Song. It is written in 4/4 time and features a variety of instruments. The score is divided into seven measures, each marked with a number from 1 to 7. The instruments and their parts are as follows:

- Flutes 1-2:** Play a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Clarinet 1:** Play a similar melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Alto Saxophones 1-2:** Play a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Tenor Saxophone:** Play a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Cornet 1:** Play a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Cornets 2-3:** Play a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- French Horns 1-3:** Play a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Trombones 1-2:** Play a melodic line in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4.
- Baritone:** Play a melodic line in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4.
- Tuba:** Play a rhythmic pattern in the bass clef, consisting of quarter notes G2, A2, B2, and C3.

Musical score for measures 9 through 15 of "The Hey" Song. The score is arranged for a large ensemble and includes the following parts:

- Fls. 1-2 (Flutes 1 and 2)
- Cl. 1 (Clarinet 1)
- A. Sax. 1-2 (Alto Saxophones 1 and 2)
- T. Sax (Tenor Saxophone)
- Cor. 1 (Coronet 1)
- Cor. 2-3 (Cornets 2 and 3)
- F. Hns. 1-3 (French Horns 1, 2, and 3)
- Tbns. 1-2 (Trombones 1 and 2)
- Bar. (Baritone)
- Tb. (Tuba)

The score is written in 4/4 time with a key signature of one flat (B-flat major). Measures 9-11 feature a melodic line in the woodwinds, while measures 12-15 show a more rhythmic and harmonic texture with various instruments playing eighth and quarter notes. A repeat sign is present at the end of measure 14.

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Musical score for "The Hey" Song, measures 17-23. The score is arranged for a large ensemble with the following parts:

- Fls. 1-2 (Flutes 1-2)
- Cl. 1 (Clarinet 1)
- A. Sax. 1-2 (Alto Saxophones 1-2)
- T. Sax (Tenor Saxophone)
- Cor. 1 (Cornet 1)
- Cor. 2-3 (Cornets 2-3)
- F. Hns. 1-3 (French Horns 1-3)
- Tbns. 1-2 (Trombones 1-2)
- Bar. (Baritone)
- Tb. (Tuba)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment. Measures 17-20 show a melodic line in the woodwinds and horns, while measures 21-23 continue this line with some rests and dynamic markings. The tuba part provides a steady rhythmic accompaniment in the bass line.

Musical score for measures 25-31 of "The Hey Song". The score includes parts for Flutes 1-2, Clarinet 1, Alto Saxophones 1-2, Tenor Saxophone, Cor 1, Cor 2-3, French Horns 1-3, Trombones 1-2, Baritone, and Tuba. The music is in 4/4 time with a key signature of one flat (Bb). Measures 25-28 feature a melodic line in the woodwinds and horns, with the tuba playing a steady eighth-note bass line. Measures 29-31 show a change in the woodwind and horn parts, with the tuba continuing its bass line. The score concludes with a double bar line at measure 31.

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33

Fls. 1-2

Cl. 1

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.