

Conductor Score

Cavalcade

for the Loara Band

1 *tr* 2 3 *tr* 5

Flutes

Clarinet 1 *ff tr* *tr*

Saxophones 1-2 *ff tr* *tr*

Alto Saxophone *ff*

Trumpets 1-2 *ff* $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

Trumpet 3 *ff* $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

Horns 1-2 *ff* $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

Trombones 1-2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

Cavalcade

2

Fls. 7 8 9 10 11

Fls. *mf*

Cls. 1 *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

Tpts. 1-2 *mf*

Tpt. 3 *mf*

Hns. 1-2 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tb. *mf*

Cavalcade

13 14 15 16 17

Fls.

Cls. 1

A. Sax 1-2

T. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

19 20 *tr* 22 23

Fls. *cresc.* *ff* *tr*

Cls. 1 *cresc.* *ff* *tr*

A. Sax 1-2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Tpts. 1-2 *cresc.* *ff* 3 3

Tpt. 3 *cresc.* *ff* 3

Hns. 1-2 *cresc.* *ff* 3 3

Tbns. 1-2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tb. *cresc.* *ff*

Cavalcade

25 26 27

Fls.

Cls. 1

A. Sax 1-2

T. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Detailed description: This is a page of a musical score for a piece titled "Cavalcade". The score covers measures 25, 26, and 27. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. Measures 25 and 26 feature sustained chords for the Flutes, Clarinets 1, Alto Saxophones 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, and Tuba. The Tenor Saxophone and Trumpet 3 parts are mostly silent in these measures, with a single note appearing in measure 27. Measure 27 concludes with a final chord for most instruments, while the Tenor Saxophone and Tuba have a single note. The score is written in a clean, professional style with clear notation and dynamic markings.