

Conductor Score

# America

1

2

3

4

5

Flutes

Clarinets 1

Saxophones 1-2

Baritone Saxophone

Trumpets 1-2

Trumpet 3

Horns 1-2

Trombones 1-2

Trombone 3

Baritone

Tuba

7

8

9

10

11

This musical score is for the piece "America" and covers measures 7 through 11. The instrumentation includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba (Tb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 7 and 8 show the initial melodic entries for the Clarinet 1, Alto Saxophone 1-2, and Tenor Saxophone. Measures 9 and 10 feature a dynamic marking of *mf* (mezzo-forte) for the Trumpets 1-2 and Trumpet 3. The Trombone 1-2 part includes a complex chord structure in measure 7, indicated by a circled "8" and various accidentals. The Baritone and Tuba parts provide a steady bass line throughout the passage.



19 20 21 22 23

Fls.

Cls. 1

A. Sax 1-2

T. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

The image shows a page of a musical score for the piece "America". The page is numbered "4" in the top left corner. The title "America" is centered at the top. The score is written for a large ensemble and covers measures 19 through 23. The key signature is two flats (B-flat and E-flat). The instruments listed on the left are: Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba (Tb.). The notation includes various note values, rests, and articulation marks. Measure 22 contains a rehearsal mark (a double bar line with a vertical line and a downward-pointing arrow). The score is arranged in a standard orchestral layout with staves grouped by instrument family.

America

25. 26. 27. 28. 29.

Fls.

Cls. 1

A. Sax 1-2

T. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Detailed description: This is a page of a musical score for the piece 'America'. The score is written for a large ensemble and spans five measures, with measure numbers 25 through 29 indicated above the flute staff. The instruments are arranged in a standard orchestral layout. The Flute (Fls.) and Clarinet 1 (Cls. 1) parts are in the upper register. The Saxophone section includes Alto Saxophones 1-2 (A. Sax 1-2) and Tenor Saxophone (T. Sax.). The Brass section consists of Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Tubas 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba (Tb.). The score features a variety of rhythmic values, including quarter notes, eighth notes, and half notes, with some measures containing rests. The key signature is B-flat major, and the time signature is 4/4. The notation includes stems, beams, and various articulation marks.

This musical score is for the piece "America" and covers measures 31 through 34. The instrumentation includes Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba (Tb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute part begins in measure 31 with a melodic line, while the other instruments provide harmonic support with chords and sustained notes. Measure 32 continues the melodic development in the flute and clarinet. Measure 33 shows a shift in the harmonic texture, and measure 34 concludes the section with a final chordal structure across all instruments.