

Conductor Score

# Aima Mater

Loara High School

Flutes *ff* *tr* 2 3 4 5

Clarinet 1 *ff* *tr*

Clarinet 2-3 *ff* *tr*

Bass Clarinet *ff* 3

Saxophones 1-2 *ff*

Alto Saxophone *ff*

Trumpets 1-2 *ff*

Trumpet 3 *ff*

Horns 1-2 *ff*

Trombones 1-2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

This musical score is for the piece "Loara Alma Mater" and is the second page of the score. It features a variety of instruments, all playing at a mezzo-forte (*mf*) dynamic. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fls.:** Flute part in treble clef, starting with a *mf* dynamic. It features a melodic line with a triplet of eighth notes at measure 9 and a key signature change to B-flat major at measure 10.
- Cls. 1:** Clarinet 1 part in treble clef, mirroring the flute's melodic line.
- Cls. 2-3:** Clarinets 2 and 3 part in treble clef, playing a harmonic accompaniment of chords.
- B. Cl.:** Bass Clarinet part in treble clef, playing a melodic line similar to the flute.
- A. Sax 1-2:** Alto Saxophones 1 and 2 part in treble clef, playing a harmonic accompaniment of chords.
- T. Sax.:** Tenor Saxophone part in treble clef, playing a melodic line.
- Tpts. 1-2:** Trumpets 1 and 2 part in treble clef, playing a harmonic accompaniment of chords.
- Tpt. 3:** Trumpet 3 part in treble clef, playing a melodic line.
- Hns. 1-2:** Horns 1 and 2 part in treble clef, playing a harmonic accompaniment of chords.
- Tbns. 1-2:** Trombones 1 and 2 part in bass clef, playing a harmonic accompaniment of chords.
- Tbn. 3:** Trombone 3 part in bass clef, playing a melodic line.
- Bar.:** Baritone part in bass clef, playing a melodic line.
- Tb.:** Tuba part in bass clef, playing a melodic line.

The score includes measure numbers 7, 8, 9, 10, and 11. Measure 9 contains a triplet of eighth notes. Measure 10 shows a key signature change to B-flat major. The *mf* dynamic is indicated at the beginning of each instrument's part.

Loara Alma Mater

This musical score is for the piece "Loara Alma Mater". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The piece spans measures 13 to 17. The instruments and their parts are as follows:

- Fls.:** Flute part, starting with a melodic line in measure 13 and continuing through measure 17.
- Cls. 1:** Clarinet 1 part, playing a melodic line that often mirrors the flute.
- Cls. 2-3:** Clarinets 2 and 3, playing a harmonic accompaniment.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sax 1-2:** Alto Saxophones 1 and 2, playing a harmonic accompaniment.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- Tpts. 1-2:** Trumpets 1 and 2, playing a harmonic accompaniment.
- Tpt. 3:** Trumpet 3 part, playing a rhythmic accompaniment.
- Hns. 1-2:** Horns 1 and 2, playing a harmonic accompaniment.
- Tbns. 1-2:** Trombones 1 and 2, playing a harmonic accompaniment.
- Tbn. 3:** Trombone 3 part, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a rhythmic accompaniment.
- Tb.:** Tuba part, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, beams, and slurs, indicating the specific performance instructions for each instrument.

Fls.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

19 20 21 22 23

Loara Alma Mater

Fls. 25 26 27 28 29 rit

Cls. 1 rit

Cls. 2-3 rit

B. Cl. rit

A. Sax 1-2 rit

T. Sax. rit

Tpts. 1-2 rit

Tpt. 3 rit

Hns. 1-2 rit

Tbns. 1-2 rit

Tbn. 3 rit

Bar. rit

Tb. rit

Detailed description: This is a page of a musical score for the piece 'Loara Alma Mater'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flute (Fls.), Clarinet 1 (Cls. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba (Tb.). The score covers measures 25 through 29. A long melodic line is written across the top staves, starting with a half note on measure 25 and continuing through measures 26, 27, 28, and 29. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a 'rit' (ritardando) marking at the end of measure 29.

Fls. 31 32 33

Clas. 1

Clas. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

*tr*

*tr*

*tr*

*tr*

*tr*