

Warm-ups/Auditions

LONG TONES Hold each long tone for 20 seconds Schroeder

E♭ Saxophone

8 LIP SLURS Set your metronome to 88 beats per minute

12

15

19

22

26

29

33

36

40

43

47

50

54

57

ARTICULATION EXERCISE Set metronome to 112 beats per minute

60

63

66

ARPEGGIO AND CHROMATIC EXERCISE Set metronome to 112 beats per minute

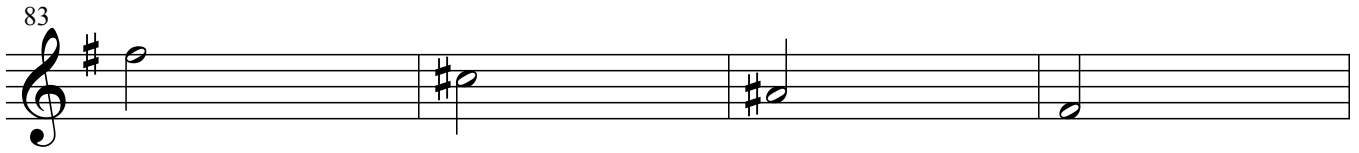
75



79



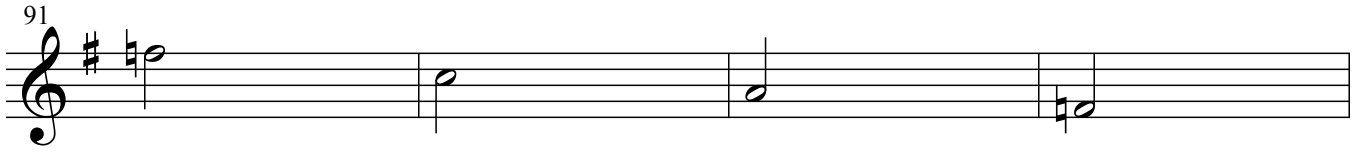
83



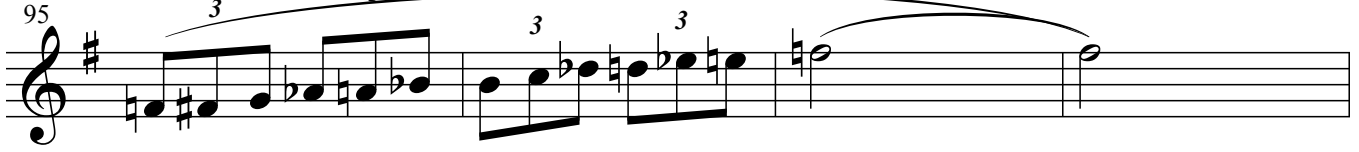
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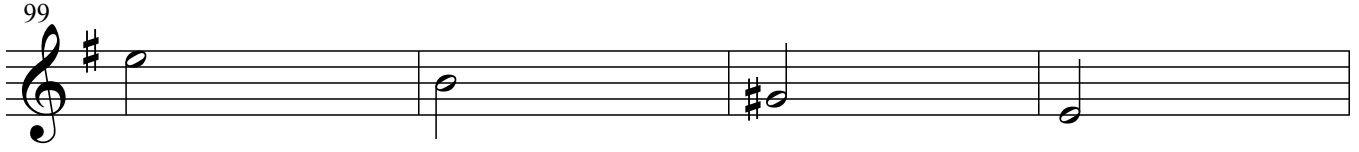
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95



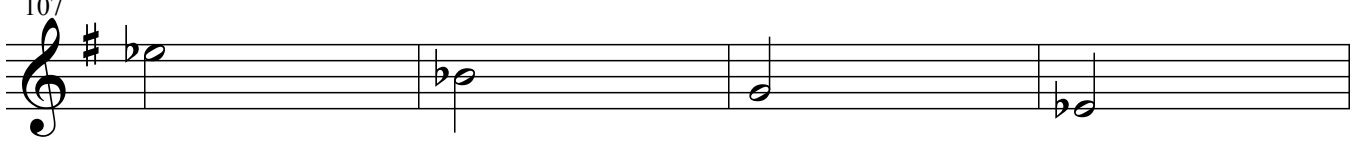
99



103



107



111



115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each starting with a half note followed by a quarter note. The notes are: G4, A4; G4, F#4; G4, F#4; G4, A4.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 1-3 feature eighth-note triplets with a slur above them. Measure 4 features a half note. The notes are: G4, A4, B4; G4, F#4, E4; G4, F#4, E4; G4, A4.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each starting with a half note. The notes are: G#4, A4; G#4, A4; G#4, A4; G#4, A4.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 1-3 feature eighth-note triplets with a slur above them. Measure 4 features a half note. The notes are: G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4.